

**STATE HISTORICAL RESOURCES COMMISSION
DEPARTMENT OF PARKS AND RECREATION**

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PHILIP P. CHOY
KATHLEEN GREEN
WILLIAM R. HILDEBRANDT, Ph.D.
LUIS HOYOS, AIA
MARY L. MANIERY
CAROL L. NOVEY

MILFORD WAYNE DONALDSON
.....*Executive Secretary*

Quarterly Meeting
of the
STATE HISTORICAL RESOURCES COMMISSION

Ventana Ball Room
The Golden Gate Club, Presidio of San Francisco
San Francisco, California

April 28, 2004

MINUTES

COMMISSIONERS PRESENT

Anthea Hartig, Ph.D., Chairperson
Lauren Bricker, Ph.D., Vice Chairperson
Claire Bogaard
Philip P. Choy
Kathleen Green
William R. Hildebrandt, Ph.D.
Luis Hoyos, AIA
Mary L. Maniery
Carol L. Novey

COMMISSIONERS ABSENT

None.

STAFF PRESENT

Milford Wayne Donaldson, FAIA, State Historic Preservation Officer
Stephen Mikesell, Acting Executive Secretary
Eugene Itogawa, Supervisor
Cynthia Howse, Staff Architectural Historian
Maryln Lortie, Staff Historian
Rachel Magaña, Recording Secretary
Angela Avery, Staff Assistant

I. CALL TO ORDER

Legal notice having been duly given, the State Historical Resources Commission meeting was called to order at 9:00 a.m. by Chairperson Hartig.

II. INTRODUCTION OF COMMISSION MEMBERS AND STAFF

Commission members introduced themselves and Stephen Mikesell introduced staff.

Chairperson Hartig introduced Milford Wayne Donaldson, FAIA, as the recently appointed State Historic Preservation Officer. Mr. Donaldson was president of architectural firm of Architect Milford Wayne Donaldson in San Diego since 1978, taught architecture at Southwestern Community College and at Cal Poly San Luis Obispo, and served on the State Historical Resources Commission, State Historic Capitol Commission, and the California Preservation Foundation Board of Directors.

III. WELCOME

Neil Hart, San Francisco Preservation Coordinator, welcomed the Commission on behalf of Mayor Gavin Newsom and the City/County of San Francisco. Mr. Hart stated that San Francisco is a Certified Local Government (CLG) responsible for identification of historic resources, landmark designations, cultural resource survey, design review, and Section 106 and CEQA review. San Francisco has benefited as a CLG by receiving a CLG grant in each of the past four years, totaling \$65,000, to partially fund a citywide survey. The San Francisco Landmarks Board supports the two nominations, General Harrison Storeship and the Women's Athletic Club, on the Consent Calendar.

Tim Kelley, President, San Francisco Landmarks Preservation Advisory Board, welcomed the Commission to San Francisco on behalf of the San Francisco Landmarks Board. The CLG program has contributed to the registration of San Francisco landmarks.

Carol Roland, Trustee, California Preservation Foundation, welcomed the Commission to the 29th Annual Preservation Conference on behalf of Executive Director Cindy Heitzman.

Diane Matsuda, new Executive Officer of the California Cultural and Historical Endowment and former Executive Director of the California Civil Liberties Public Education Program, reported that the Endowment, among other things, is charged with a duty to outreach to all communities and neighborhoods to freely tell their stories and their history. Ms. Matsuda stated that the Endowment compliments the work of the Office of Historic Preservation (OHP), especially with the shared vision and objectives presented in the Comprehensive Statewide Historic Preservation Plan for California. The Endowment will not seek to duplicate or imitate but to enhance and encourage greater recognition and public awareness by providing a holistic and proactive approach to preservation. This Endowment is charged with a major responsibility to have all Californians start thinking about culture and history in their daily lives. Up until recently, the topic of historic preservation has been viewed as something that is done by a select few, but as we all know, we all have a history and we all have a culture. Ms. Matsuda concluded that she looks forward to working with the Commission and OHP in the future.

IV. APPROVAL OF MINUTES OF FEBRUARY 6, 2004

Chairperson Hartig stated that the minutes should provide a greater discussion on the subject of reconstruction of the Palace of Fine Arts in San Francisco under Criterion C.

Commissioner Choy moved to approve the minutes, as amended, with the inclusion of the Palace of Fine Arts' reconstruction reference to Criterion C. Commissioner Green seconded the motion. **Action:** Motion carried unanimously.

V. COMMISSION AND STAFF REPORTS

A. CHAIRPERSON'S REPORT

Chairperson Hartig thanked Alice Carey and Paul Fisher for hosting a beautiful reception for the Commission and extended a personal thanks to Commissioner Choy for a tour of the Chinese Historical Society Museum, the former Chinese YWCA building designed by Julia Morgan, and a guided tour of San Francisco's Chinatown.

Chairperson Hartig announced that the deadline application for the Governor's Historic Preservation Awards is April 30, 2004. The Governor's Preservation Awards are presented annually under the sponsorship of OHP.

Chairperson Hartig expressed concern for the future welfare of the Ambassador Hotel in Los Angeles. The hotel is a valuable resource from the Paul Williams interior, to the importance of Hispanic history, and to Robert F. Kennedy's assassination.

B. EXECUTIVE SECRETARY'S REPORT

Stephen Mikesell reported that OHP lost one State Historic Preservation Officer (SHPO) and gained a new SHPO. Mr. Mikesell reported that the Commission will have an opportunity to review OHP's time schedule for preparing a new Comprehensive Statewide Historic Preservation Plan, which will be discussed under Item XIV of the agenda. This is OHP's planning document, which must be revised every five years.

VI. RESOLUTIONS

Chairperson Hartig announced the awarding of Commission Resolution of Commendation No. 2004-04 to Dr. W. Knox Mellon.

Dr. Mellon acknowledged how difficult it is to leave OHP but was encouraged that historic preservation is in vastly better shape in California than it was when he began in 1975. The Commission and OHP have made wonderful strides. Dr. Mellon stated he was encouraged by Diane Matsuda's comments regarding the desire to be inclusive. The new SHPO, Milford Wayne Donaldson, is imminently qualified and will do a superb job. In addition, Ruth Coleman has shown more interest in historic preservation and in OHP than any previous State Parks director, which bodes well for the future. Dr. Mellon recognized the staff at OHP as clearly one of the finest in the United States and commended each Commissioner for contributing to the preservation of California's cultural heritage.

Chairperson Hartig wished Dr. Mellon continued success and stated that the Commission is looking forward to work with new SHPO Wayne Donaldson and with Ruth Coleman, the first woman State Parks director in California.

VII. SLIDE PRESENTATION

Cynthia Howse and Maryln Lortie presented slides of all properties on the Commission agenda.

VIII. CONSENT CALENDAR

Chairperson Hartig thanked the preparers of the nominations. These records will be a part of our national heritage as key documents to help tell the story of who we are.

Commissioner Hoyos requested to move the Goldschmidt House nomination from the Consent Calendar to the Discussion Calendar.

Commissioner Maniery requested to move the General Harrison Storeship and the Whitley Court nominations to the Discussion Calendar.

Vice Chairperson Bricker requested to move the Hillcrest Park nomination to the Discussion Calendar.

A. NATIONAL REGISTER OF HISTORIC PLACES CONSENT CALENDAR

Casa De Rosas

Los Angeles, Los Angeles Co.
Local Level of Significance

Dr. Raymond Babcock Home

Willits, Mendocino Co.
Local Level of Significance

Le Conte Hall

Berkeley, Alameda Co.
National Level of Significance

Women's Athletic Club

San Francisco, San Francisco City/Co.
Local Level of Significance

Alpine County Courthouse

Markleeville, Alpine Co.
Local Level of Significance

Brown, John Stanford, House

Walnut Grove, Sacramento Co.
Local Level of Significance

Youngs Market

Andrews Hardware Co.
Los Angeles, Los Angeles Co.
Local Level of Significance

Southern California Gas Co. Complex

Los Angeles, Los Angeles Co.
State Level of Significance

La Loma Bridge

Pasadena, Los Angeles Co.
Local Level of Significance

Green Shutters Hotel

Hayward, Alameda Co.
Local Level of Significance

Commissioner Bogaard moved to approve the National Register nominations be transmitted to the State Historic Preservation Officer for forwarding to the Keeper for placement on the National Register of Historic Places at the appropriate levels of significance and for listing on the California Register of Historical Resources. Commissioner Novey seconded the motion.

Vice Chairperson Bricker praised all the sponsors for submitting extremely well prepared nominations. The Women's Athletic Club nomination is a good model with good research and analysis. The University of California Berkeley has not always supported preservation of its buildings and commends the University for the Le Conte Hall nomination.

Commissioner Hildebrandt thanked the sponsors of the Dr. Raymond Babcock Home nomination. It is important to realize that big things happen in small towns.

Commissioner Maniery expressed gratitude to Alpine County for submittal of the County Courthouse, the very first National Register nomination in Alpine County.

Chairperson Hartig commended Robert Chattel for the Southern California Gas Co. Complex, which she had the pleasure of touring. The level of adaptive reuse from an industrial facility to residential units is worthy, especially because of the incredible attention to detail demonstrated in the architectural treatment of the building.

Chairperson Hartig commended Michael Corbett's nomination of the Women's Athletic Club nomination in San Francisco as an exquisitely prepared nomination. But the nomination ignored the exclusivity of early women's club by organizing along racial, ethnic and class lines, as noted in the spatial qualities of the building, which reflects that quality of hierarchy. There are key labor history issues that should be highlighted more in the nomination.

Chairperson Hartig introduced Rusty Areias, former Director of California State Parks and the current owner of the John Stanford Brown House.

Action: Motion carried unanimously.

B. CALIFORNIA REGISTER

None Scheduled

C. CALIFORNIA HISTORICAL LANDMARK

None scheduled

D. POINTS OF HISTORICAL INTEREST

None Scheduled

IX. NATIONAL REGISTER OF HISTORIC PLACES

A. DISCUSSION

Green Gables Historic District
Palo Alto, Santa Clara Co.
State Level of Significance

General Harrison Storeship
San Francisco, San Francisco City/Co.
National Level of Significance

Greenmeadow Historic District
Palo Alto, Santa Clara Co.
State Level of Significance

Hillcrest Park
Fullerton, Orange Co.
Local Level of Significance

Goldschmidt House
San Clemente, Orange Co.
Local Level of Significance

Whitley Court
Los Angeles, Los Angeles Co.
Local Level of Significance

General Harrison Storeship

Commissioner Hildebrandt stated that the General Harrison Storeship is very interesting and probably eligible for the National Register but the nomination was weak in archeology and level of significance. It is nominated under Criteria A, C and D. For Criteria A, the nomination points to a broad pattern of history simply by its association with the California Gold Rush, which is not quite strong enough. An isolated artifact dating to the Gold Rush period is associated with the Gold Rush but probably not eligible for National Register. Criterion C is a much more stronger case of how the original vessel was built and what can be learned from that. The biggest problem was with Criterion D, which is typically used in archaeological situations. Normally in an archaeological setting, a series of research questions is asked. In this case, artifacts were in the process of being analyzed in 2001 and 2003. Since it is now 2004, what are the results of the analyses and whether they actually do enhance the understanding of the role of storeships at that period of time? Commissioner Hildebrandt stated that this requires more discussion with a more enhanced presentation of the analyzed data and show how this data contributed to the understanding of history.

Commissioner Maniery concurred with Commissioner Hildebrandt. Just because the Gold Rush was important nationally does not mean that this particular ship is. The ship was built in 1840 but it seems the period of significance as a storeship is the 1850s, which seems a more appropriate date. Commissioner Maniery stated that the state level of significance would be more appropriate in the years 1849 - 1851. Information on archaeological evidence of the Chinese involved in the salvage work is absent. There were Chinese workers in many fields and many professions in San Francisco during this time because there was such an influx of Chinese. What is the importance of Chinese to the ship under Criterion A? The ship construction is a good example of this type of ship under Criterion C. It seems to represent the storeship more than as a working ocean vessel. Commissioner Maniery expressed concerns under Criterion D because mid 19th century artifacts, like bottles, are mass-produced and they are a dime a dozen. The Niantic, Apollo, and La Grange storeships had large collections. The San Francisco newspaper Alta printed a list of items stored in the ship. The archaeological record of the ship revealed a series of assemblages that relate directly to the advertisements in the Alta. For the potential to yield new information, what was in the cargo that was not listed? What can it tell us about where were the items coming from around the world? Are they catering to specific cultural groups that are coming through San Francisco? There are so many rich research questions that the nomination passed over very quickly. In order to make the nomination stronger, information on themes, the types of questions, and on going research in the Gold Rush history of San Francisco are needed.

Rhonda Robichaud, Project Manager, Archeo-Tec, agreed to speak with James Delgado, the maritime expert, to address the questions from the Commission. Ms. Robichaud asked that the nomination be approved with the condition that future changes be made. The national comparison for the masterwork and carpentry determined that the General Harrison was made before ship designs were put in place. There is a lot of physical evidence for it being a masterwork in carpentry.

Commissioner Hildebrandt asked for the status of the overall analysis of the excavation findings and report. Ms. Robichaud stated the final report should be completed by the end of 2004. Eighty percent of the artifact analysis has been completed.

Commissioner Maniery asked if there was a research design in place before the work was started on the ship.

Ms. Robichaud stated that the work had to be completed in a very short time.

Commissioner Maniery moved to approve the General Harrison Storeship nomination be transmitted to the State Historic Preservation Officer for forwarding to the Keeper for placement on the National Register of Historic Places and for listing on the California Register of Historical Resources upon further clarification of Criteria A, C, D and the level of significance. Commissioner Hildebrandt seconded the motion. **Action:** Motion carried unanimously.

Green Gables Historic District and Greenmeadow Historic District

Cynthia Howse reported OHP received three letters from owners in the Green Gables Historic District in opposition. No letters for Green Meadows have been received.

Barry Brisco, co-chair, Eichler Historic Quest Committee, stated that Joe Eichler deserves to be better recognized. Owners in the two districts are concerned that the homes have changed over the last four or five decades by people who do not understand the Eichler history. Recent public awareness about the homes has increased an appreciation by purchasers of Eichler homes. New owners are furnishing them with period furniture.

Chairperson Hartig stated that it is a very special treat to be able to live in a National Registered district, which has been known to increase property values, community spirit, and pride.

Vice Chairperson Bricker expressed interest in knowing more of Thomas Church's involvement with the landscaping at the community center and the park.

Mr. Brisco acknowledged that the trees are still where they were planted, but the landscaping at the model homes has been altered.

Beth Bunnenberg, Chair, Palo Alto Historic Resources Board, stated that the Palo Alto Board unanimously supports the nominations.

Angelica Volterra, resident of the Green Gables Historic District, read four letters of support from residents and homeowners of Green Gables.

Wally Fields, member of the Eichler Historic Quest Committee, stated that Joe Eichler bucked the trend of tract home design. Tract homes were typically designed to emulate the old-fashioned farmhouse, whereas Eichler homes were a genuine expression of the modern world.

Adriene Biondo, Southern California Representative for the Historic Quest Committee, stated that the modern committee's focus is on preserving twentieth century modern architecture in Los Angeles. Ms. Biondo reports that she co-owns two Eichlers, in San Francisco and Los Angeles.

Commissioner Hoyos stated that because the two nominations have over 200 structures and because it is the leading edge of a wave of nominations of modern subdivisions, we need to look at how we understand, assess and process these resources. Commissioner Hoyos requested more contexts on mapping of district and more analysis on architecture.

Vice Chairperson Bricker indicated the nomination cites Quincy Jones' previous work; that information should be more fully amplified. The issue of California's contributions to the rise of the modern house is important. Vice Chairperson Bricker encouraged the applicants to examine contributions of Southern California at the state level of significance.

Chairperson Hartig stated that approval of both nominations should be taken separately; they are two separate historic districts. For the two nominations to fully delineate their statewide significance, both should expand on urban design issues as well as architecture to explore further context for this kind of prototype comparison with other practitioners and developers. Architecturally, how did these architect designed subdivisions compare with other structures? Chairperson Hartig stated that both Commissioners Hoyos and Bricker would be willing to provide staff and applicants with written comments.

Mr. Brisco stated that he would like to submit the applications under local level of significance and submit later information for state level designation.

Commissioner Novey moved to approve the Green Gables Historic District nomination be transmitted to the State Historic Preservation Officer for forwarding to the Keeper for placement on the National Register of Historic Places and for listing on the California Register of Historical Resources with the condition that the level of significance be placed at the local level with strong encouragement and assistance at a future point to amend the nomination to statewide level of significance. Commissioner Hoyos seconded the motion. **Action:** Motion carried unanimously.

Commissioner Hoyos moved to approve the Greenmeadow Historic District nomination be transmitted to the State Historic Preservation Officer for forwarding to the Keeper for placement on the National Register of Historic Places and for listing on the California Register of Historical Resources with the condition that the level of significance be placed at the local level with strong encouragement and assistance at a future point to amend the nomination to statewide level of significance. Vice Chairperson Bricker seconded the motion. **Action:** Motion carried unanimously.

Whitley Court

Commissioner Maniery asked for clarification to justify listing property under Criterion A.

Maryln Lortie explained that the property qualifies under Criterion A because it is the only intact example of a resource associated with the film industry in Hollywood.

Commissioner Bogaard moved to approve the Whitley Court nomination be transmitted to the State Historic Preservation Officer for forwarding to the Keeper for placement on the National Register of Historic Places and for listing on the California Register of Historical Resources. Commissioner Green seconded the motion. **Action:** Motion carried unanimously.

Goldschmidt House

Commissioner Hoyos stated that the resource is very impressive, deserving recognition of the work of Paul Williams. Because of Williams' importance, Commissioner Hoyos recommended that the narrative includes more emphasis on those characteristics of design by Williams, discussion of alterations, better drawings, and if there was a landscape architect.

Cynthia Howse stated that if the Commission agreed with the statement of significance, then the recommendation would be to approve the nomination with conditions.

Ilse Byrnes, applicant, stated that Ole Hanson originally established San Clemente, and Paul Williams had no connection with Hanson or the development of San Clemente. Ms. Byrnes reported that she would ask the owners to get a surveyor and a landscape architect.

Vice Chairperson Bricker moved to approve the Goldschmidt House nomination with conditions that both Sections 7 and 8 be revised consistent with the Commission's recommendations. Commissioner Green seconded the motion.

Commissioner Hoyos stated that he is not in favor of the motion.

Vice Chairperson Bricker agreed to rescind the motion. Commissioner Green concurred.

Commissioner Hoyos stated that there are sufficient errors and problems with the nomination to require additional expansion and clarification of information.

Commissioner Hoyos moved to recommend that the Goldschmidt House nomination be substantially rewritten to address the following: description of the property; site planning; the original design concept; landscape architect, if known; major design intent of the architect with respect to the site; strengthen the bibliography; clarify the extent of location; significance of the alterations; and documenting architectural sketches. Commissioner Hildebrandt seconded the motion. **Action:** Motion carried unanimously.

Hillcrest Park

Vice Chairperson Bricker stated that the Hillcrest Park nomination is under Criterion A. Criterion C should also be included for the quality of the resource and for landscape design.

Commissioner Bogaard moved to recommend the Hillcrest Park nomination be transmitted to the State Historic Preservation Officer for forwarding to the Keeper for placement on the National Register of Historic Places and for listing on the California Register of Historical Resources with the condition to expand Criterion C to include landscape design. Commissioner Novey seconded the motion. **Action:** Motion carried unanimously.

B. PROGRESS REPORT

The following nominations have been placed on the National Register of Historic Places. The National Park Service Notice of Listings identifying these nominations has been received

by the Office of Historic Preservation since the last regular meeting of the Commission.
These properties also have been placed on the California Register of Historical Resources.

Highes Flying Boat , Long Beach, Los Angeles Co. (Delisted and moved to Oregon)	10/13/02
Mineral King Road Cultural Landscape , Mineral King, Tulare Co.	1/30/04
North University Park Historic District , Los Angeles, Los Angeles Co.	2/11/04
St. Michael's Episcopal Church , Anaheim, Orange Co.	2/11/04
Beverly Ranch , Redlands, San Bernardino Co.	2/11/04
Mountain Quarries Bridge , Auburn, Placer Co.	2/11/04
Campo de Cahuenga , Los Angeles, Los Angeles Co.	12/19/03
Neutra Office Building , Los Angeles, Los Angeles Co.	3/08/04
Southwest Museum , Los Angeles, Los Angeles Co.	3/11/04
Edgewood Store , Edgewood, Siskiyou Co.	3/10/04

X. CALIFORNIA REGISTER OF HISTORICAL RESOURCES

A. DISCUSSION

None Scheduled

XI. CALIFORNIA HISTORICAL LANDMARKS

A. DISCUSSION

None Scheduled

B. PROGRESS REPORT

Registrations approved by the Director of the Department of Parks and Recreation. *These properties also have been listed on the California Register of Historical Resources.*

None Scheduled

XII. CALIFORNIA POINTS OF HISTORICAL INTEREST

A. DISCUSSION

None Scheduled

B. PROGRESS REPORT

Registrations approved by the Director of the Department of Parks and Recreation.
These properties also have been listed on the California Register of Historical Resources:

None Scheduled

XIII. PUBLIC COMMENTS AND HEARINGS

A. 2005 Comprehensive Statewide Historic Preservation Plan

Stephen Mikesell reported that the Office of Historic Preservation is initiating a revision to the current five-year Comprehensive Statewide Historic Preservation Plan. The plan will be revised in 2005. OHP will conduct a public outreach program to solicit public opinion. On May 15, 2004, OHP will put a questionnaire on line for the public. A six-member committee in OHP will help to prepare the new preservation plan.

B. Ken Switras, resident of Morro Bay, reported that the campgrounds at Morro Bay State Park are important historic resources in the State Park system. However, rows of eucalyptus trees would be cut down if tree cutting at Morro Bay is not stopped. The trees are a part of the historic fabric of the park.

Candace Vittitow, resident of Morro Bay, stated that resources are being destroyed during the remodeling of the campgrounds. State Parks should discontinue the Memorandum of Understanding (MOU).

Dr. David Dubbink, resident of Los Osos, presented power point images of changes to the environment at the Morro Bay campgrounds.

Betty Winholtz, Member, City Council, City of Morro Bay, asked the Commission to help protect the park because the report by State Archeologist Pete Schulz stated that the campground is eligible for historical designation.

Chairperson Hartig stated that the State Historical Resources Commission has no direct purview over State Parks and suggested the Morro Bay Committee contact the State Parks and Recreation Commission. The Historical Resources Commission has no direct control over the State Parks Memorandum of Understanding.

Dan Osanna, State Park Historian III, stated that he has met with Stephen Mikesell and Dwight Dutschke of OHP, along with Pete Schulz. Mr. Mikesell reported that OHP was satisfied with the final project and their responsibilities under the MOU. Mr. Osanna reported that the post war resources at Morro Bay were not historic.

Jim Quayle, Senior State Parks Landscape Architect and Project Manager, stated that the historic camp furniture will not be destroyed. An Environmental Impact Report was completed with State Coastal Commission approval. One camp stove has been removed for renovation and will be reinstalled. Three rock tables that have been salvaged will be put back. The wood food lockers will be replaced as well as water fountains. Seven additional stoves and six tables will be salvaged and replaced. The roads will be realigned. No trees have been removed, but perhaps 74-110 will soon be, which is only 10% of the forest.

Stephen Mikesell reported that he would be willing to meet with State Parks staff to evaluate the issue.

Chairperson Hartig encouraged OHP staff to continue to work with State Parks on the Morro Bay campground issue.

- C. Ilse Byrnes, San Juan Capistrano, reported that Putiidhem, sacred "Mother Village" of the Juaneno Band of Mission Indians (Native American Heritage Sacred Site No. ORA-855) in San Juan Capistrano, is in danger. A private school is planning to destroy the entire site by building an athletic field with 60-foot tall light poles, recreation center, and swimming pool. A National Register nomination will be submitted soon. Ms. Byrnes asked that the Commission give the nomination the highest consideration, otherwise one of the most important archaeological sites in Orange County would be lost.
- D. Alvin Minard, Fremont Historic Architectural Review Board, reported that the Irvington Grade Separation Project will destroy historic properties in Fremont. Because funding is local or state money without federal assistance, Section 106 is not required. However, Mr. Minard requested assistance from OHP to determine if federal funds or permits are involved and if Washington Blvd. will be segmented.

Chairperson Hartig asked that Mr. Minard contact Stephen Mikesell for further consultation.

XIV. ACTION AND DISCUSSION ITEMS

No Comments

XV COMMISSIONER'S REPORTS

- a. State Historical Building Safety Board ~ Vice Chair Bricker and Commissioner Choy
Vice Chairperson Bricker's report is attached.

- b. California Heritage Fund Committee ~ Commissioners Novey and Green

Chairperson Hartig suggested discontinuing the California Heritage Fund Committee because all the state funds have been expended.

- c. Public Outreach Committee ~ Chairperson Hartig

No report

- d. Information Center Procedural Advisory Committee ~ Commissioners Maniery and Hildebrandt

No report

- e. Public Policy and Legislation Committee ~ Commissioners Green and Novey

No report

f. Yearly Goals and Objectives Committee ~ Chairperson Hartig

Chairperson Hartig stated that the 2003 yearly goals and objectives were approved last November.

g. Modern Movement Committee ~ Vice Chair Bricker and Commissioner Hoyos

Commissioner Hoyos stated that the Committee is scheduled to meet on April 29, 2004 in San Francisco.

h. California Register Regulations Assessment Committee ~ Commissioner Bogaard

No report

XVI. COMMISSIONER'S COMMENTS

Commissioner Maniery stated that May is Archaeology Month and circulated the 2004 poster by the Society for California Archaeology.

Commissioner Bogaard stated that because of the wide variety of resources and the variety of discussions generated at the Commission meeting, she requested a workshop to discuss the Commission's approach to making recommendations regarding National Register nominations.

Chairperson Hartig stated that it would be good to discuss the pros and cons of the integrity of the National Register Criteria.

XVII. MEETING DATES AND LOCATIONS FOR 2004

August 6, 2004	Ontario	Quarterly Meeting
November 5, 2004	Woodland	Quarterly Meeting

XVIII. ADJOURNMENT

There being no further business to come before the Commission, the meeting was adjourned at 3:10 p.m.

Respectfully submitted,

Stephen D. Mikesell
Acting Executive Secretary

DATED _____